

SONIC PARKOUR: a concert for piano and urban sounds

#A/V piano concert #live cinema #artistic and cultural practices in contemporary urban environment # street art #city sounds #art and new media in urban space# field videorecordings, #site specific residences #walking art



Title: Concert for Piano and Urban Sounds

Author: Nacho Muñoz aka madamme cell

Year of production: 2016

Duration: 55 min

Country: Galicia/Spain

contact Spain : contratacionl@layogurtera.es (Marta Horjales)

contact Portugal: luis.costa@binauralmedia.org (Luis Costa)

contact rest of the world: sonicparkour@gmail.com (María Costas)

: ABSTRACT

////////////////////////////////////

...urban noise, the sound of the modern city, paradise of amazement, untamed music, doomed to be just an interference in the democracy of signs...

Musician and Sound Artist Nacho Muñoz aka madamme cell presents his **CONCERT FOR PIANO AND URBAN SOUNDS** the stage version of **SONIC PARKOUR** project, a research centered in people's relationship with the territory through sound. In this **AUDIOVISUAL CONCERT**, with video and cameras remixed in real time by **filmmaker and media artist Roi Fernández**, Nacho Muñoz proposes **series of piano pieces** created **from field recordings** of images and sounds captured from different cities of Europe, **transforming the everyday sounds of the streets in beautiful and original music.**

...what's proposed with this project is showing different possibilities of re-interpreting the city from listening, re-thinking the public space from its sounds and, in definitive, exploring other ways of knowing and feeling the city..

- + **INFO : WWW.SONICPARKOUR.COM** **extract concert video (15 min)**



concert in Vouzela (Portugal) 2016

::ABOUT ARTISTS

////////////////////////////////////

Nacho Muñoz aka madamme cell : prepared piano and voice



Nacho Muñoz (Vigo.Spain) is a pianist, electronic musician and composer.

His research focus on opera, performance, piano solo music, experimental electronics and street sound art. His work was published in Alg-a Label (Gz), Crónica Electronica (Pt), Xylem Records (Uk), Modisti (ES) or Haze (Gr), having played in stages along Europe, Africa and Latin America.

He was founder of the art community and netlabel Alg-a, the Orchestra of Spontaneous Music Omega and was director of the Center for international artistic residences Alg-a Lab in Vigo. Madame Cell has collaborated with Lawrence Casserley, Rui Costa, Manuela Barile, Noel Taylor, London Improvisers Orchestra LIO, Mig Seoane, Angel Faraldo or Carlos Suárez amongst others.

Nowadays, he shares his skills playing electronics on the free rock band IgMig and developing the Sonic Parkour Project on different places and cities in Europe. He currently lives in Spain and works between Spain and London.

madammecell.bandcamp.com

nachomunoz.com

Roi Fernández aka sr pause : live cinema



Roi Fernandez (A Coruna, Spain) is a filmmaker, transmedia artist and freelance illustrator.

He has a degree in Fine Arts, (Vigo University, Spain) , MFA in Film Directing (City College of New York, US), MFA in Interactive Systems (Ramon Llull Uni., Barcelona, Spain), 1 year program in Media and Film (KHM, Cologne, Germany), and 4 year studies in Acting and Performing Arts (ESAD, Vigo, Spain).

He has developed an intense career in Performing Arts (he directs a transmedia theatre company, ArtesaCia), film (award-winning short films), live Cinema, animation (with award-winning music videos), motion graphics (Spanish tv channels), commercials and set design for theatre.

Roi tends to mix film narratives with new transmedia languages, such as Immersive Video 360o (VR), Live Cinema and transmedia stage projects.

He has used his drawing skills to illustrate books for children, commercial illustration, fashion design illustration, story-boards and graphic novels. As a filmmaker he tries to embed a poetic vision in his films. He has directed several short films, which have played and collected awards in festivals around the world (Spain, US, Greece, Italy, Argentina, Czech Republic, UK etc...)

<https://srpause.wixsite.com/roifernandez>

:: TECHNICAL REQUERIMENTS

////////////////////////////////////

audio

- 1 grand piano (without tail / tuned at 440 Hz the day of the performance)
- 2 condenser mics for piano
- 1 mic for voice and speech + desktop mic stand
- 2 DI boxes (LR jack/input from computer)
- PA + mixer

video

- projector 5000 lumens (resolution Full HD / 720p, HDMI connector next to piano)
- white wall or projection screen

stage

- 2 monitors
- table 50 x 80

lighting

- natural lighting for piano's keyboard and presentation.

personnel requeriments

- 1 Sound Engineer / AV Technician or similar at control

:: ESTIMATED SET UP TIMING

////////////////////////////////////

- tuning piano : aprox 90 min
- mantling : 40 min
- sound check : 30 min
- concert : 55 min
- dismantling: 20 min

Please contact us for any question or modification

